

Participation Conditions

The Undersigned (hereinafter "Volunteer") hereby recognizes that he/she is voluntarily participating in an installation created by the artist Rirkrit Tiravanija (hereinafter "Artist") which is titled *Untitled 1996 (Rehearsal Studio No. 6 Silent Version)*, 1996 (hereinafter "Artwork") and is part of an exhibition titled ***Sympathy for the Devil: Art and Rock and Roll Since 1967*** which is presented by the Musée d'art contemporain de Montréal (hereinafter "MACM") and has been organized by the Museum of Contemporary Art in Chicago (hereinafter "MCA").

The Volunteer will create musical recordings on a sixty (60) minute tape (hereinafter "Recordings") which will become part of the Artwork. MACM will provide one sixty (60) minute tape for Recordings which shall be remitted by MACM to MCA and by MCA to Artist for Artist's archive. If Volunteer wishes to keep a copy of Recording, Volunteer shall supply MACM with one sixty (60) minute tape which will be recorded simultaneously with MACM's tape and may be kept by Volunteer for his or her personal use.

The Volunteer understands that the authorship to Recording belongs to the Artwork and that all copyrights, in whole or in part, are shared by MCA and Artist only. Volunteers will receive no payment for participation in the Artwork.

Agreed:

Volunteer (print name)	Volunteer (signature)	Date
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Date of Recording _____